



HARRY IN BARBADOS
'When Harry's with children he becomes a child again himself,' says Arthur. Here he is making a little boy grin on the paediatric ward, at the Queen Elizabeth hospital in Bridgetown

CHARLES DANCES
One of Arthur's favourite subjects, Charles tries his hand at a rain dance in a village near Jodhpur, India. 'When Charles does something, he does it full-on'



THE QUEEN MOTHER
on her 101st birthday. Arthur loves 'how tiny' William and Harry's great-grandmother looks beside them here

IN CONTROL
Private John Bellis asks the Queen if she could drive a nearby army vehicle – well, she did so during the war!



TENDER LOVE
'I was reminded of his mother Diana when I saw William's tenderness with this baby,' says Arthur of this shot taken at Faslane naval base in Scotland, in 2007



YOUNG PRINCE
Harry looking cheeky in his school uniform at Wetherby School in Notting Hill, London



WE ARE AMUSED
The Queen giggles while watching her husband, the Duke of Edinburgh, compete in a carriage-driving competition in 2005. 'When the Queen is off duty,' says Arthur, 'she lets her hair down'

Royals Up Close

Arthur Edwards is *The Sun's* royal photographer. Here are some of his most iconic images

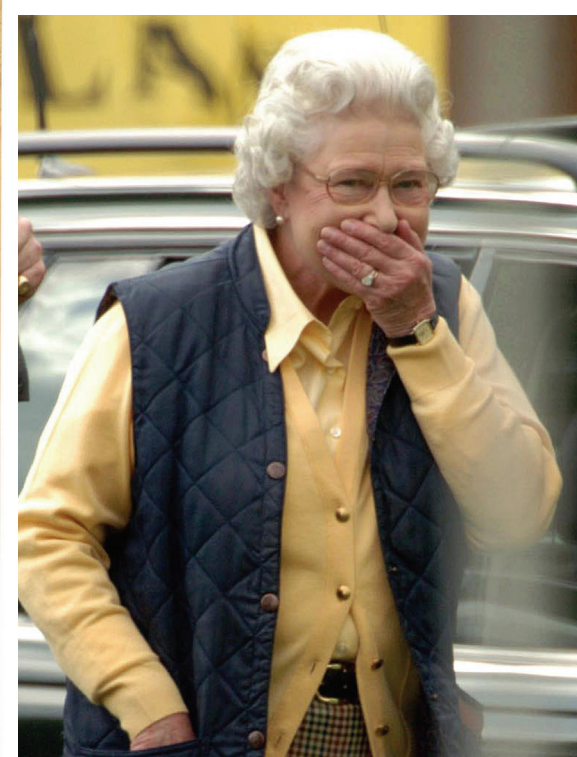


DIANA
This was when she worked at a nursery: 'The sun came out and we saw that not only was Diana not wearing a petticoat, but she had beautiful legs, too'

ROYAL BABY
Arthur staked out his spot outside St Mary's Hospital in Paddington, London, three weeks before Prince George was born to capture this iconic shot of the latest royal birth



FAMILY HOLIDAY
'Charles, William and Harry are very close,' says Arthur, 'and this picture [taken on a skiing holiday in 2005] illustrates that well'



'A favourite Royal? Oh, Charles!'

Arthur Edwards knows that when it comes to choosing which Royal his Editor wants on the front page, it'll always be Prince William, Kate, or Prince Harry. But ask him to pick his own personal favourite from the family he's been following for 36 years, and there's no hesitation: Prince Charles. 'He's an amazing person who starts work at 10am and sometimes doesn't finish until 2am.'

Arthur has a soft spot for Camilla, too. 'She's a treasure,' he says. 'After I was on Radio 4's *Desert Island Discs*, she wrote me a three-page letter that said, 'I was in floods of tears listening to the wonderful things you said about my husband, and all the great things he does for our country.' Isn't that nice?'

Since his first shift at *The Sun* in March 1974, Arthur's clocked up nearly 40 years of service: 'I've done my best to please the Editor, and to keep the royals happy, too.'

Can he see himself giving up at some point? 'While I'm still able to do a good day's work, or until the office says, 'Thanks Arthur, we want you to hang up your cameras', I won't retire,' he says. 'Thankfully, there's no sign of that at the moment.'

Magical Memories:

The Greatest Royal Photographs Of All Time by Arthur Edwards is published by John Blake at £19.99.

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Woman's Weekly readers can order a signed copy of the book for £15, including free p&p – simply call 020 7381 0666 (Monday to Friday, 9am-5pm), quoting 'Woman's Weekly Magical Memories Offer'.



Photos: Arthur Edwards. Feature: Sue Thomas and Hannah Bass